

Ali Gorji

Biography

Ali Gorji was born in 1978 in Tehran. His increasing interest in classical music supported by his piano teacher Farimah Ghavamsadri led him to study music theory, harmony and counterpoint under the guidance of Alireza Mashayeki. From 1996 he received lessons in composition from Mashayeki. As interpreter and composer he was an active member of Tehran Music Group, which was established by both his teachers.

Since 2001 he has been living in Germany, where he studied composition at the University of the Arts in Bremen. Trained under Younghi Pagh-Paan he graduated in 2008. He has also received lessons in electronic music and analysis from Kilian Schwoon and Andreas Dohmen respectively. In 2006 he was awarded a scholarship by Jeunesses Musicales Deutschland and ZKM. In 2012 he was a scholarship holder at Akademie der Künste in Berlin. Ali Gorji teaches composition at the Institute of Music of University of Applied Sciences in Osnabrueck and lives as a freelance composer in Berlin.

Press downloads



To download high-resolution photos please visit :

<http://www.a-c-i-m-c.org/A-Gorji>

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A. Gorji

Works

2015

In Memoriam Luciano Berio

for Schlamei und Akkordeon

Les Fenêtres

for cello und percussion

Nore

for soprano and bass flute

back to reality

for bass clarinet, cello and percussion

Remix E-13112009

Elektronik

2014

Encore

for Klavier solo

Durst, greinend ...

nach einem Text von Kathrin Schmidt
for soprano, fute, oboe bass clarinet and
tenor saxophone

Solo Nr. 4

for Viola

2013

en brèche

for soprano solo

2012

Solo Nr. 3

für Viola da gamba

2011

Merke dir den Flug – der Vogel ist sterblich

for Piano

verbrannt

for flute and percussion

2010

Dream of the last lullaby

for Piano

2009

Dazwischen.kalte Zeit

For soprano and piano

Städtische Lauschbilder

Akustische Simultanaufnahmen von Bremen
Klanginstallation (Quadrophon)



A. Gorji

Works

2007

Eine feierliche Positur

For flute, oboe, bass clarinet, violin, viola und cello

Lobgesang

for 8 speaker

Singe die Gärten, mein Herz, die du nicht kennst

for pipe organ

Mein ganzer Mensch

for 2 theremine, piano and accordion

2006

Flatterflügel

for Accordion and live-elektronik

2005

Urrealis

für Klavier und Live-Elektronik

Symphonic Movement (Diorama)

for Orchestra

2004

Szenen aus der Kammeroper Unterwegs

for sopran, two actor, trombone, clarinet and ensemble

2003

Verzweigte Wasser

for violin and Accordion
(Edition Wunn: www.edition-wunn.de)

2002

Dauerten wir unendlich...

for 4 channel

Polymorphose

for cello solo



