

Ashkan Behzadi

Biography

Ashkan Behzadi (b.1983) is an Iranian composer residing in New York City. He is a graduate of McGill University in composition and music theory where he studied with Chris Paul Harman, Brian Cherney, Philippe Leroux and Sean Ferguson. Prior to this he also earned a bachelor's degree in architecture from Tehran University. Ashkan's music has been performed by various ensembles internationally, including Exaudi, Wet Ink, Talea Ensemble, □ le Nouvel Ensemble Moderne (NEM), Esprit Orchestra and also featured on such festivals as Manifeste 2014 at IRCAM, CIRMMT New music series, the New Wave Young Composers festival in Toronto, The American Academy at Fontainebleau, and Domain Forget new music programs. He has won 2015 ACF Showcase competition, the Prix de Composition at Fontainebleau in 2013 and SOCAN Foundation awards 2012 and 2013. Ashkan is currently pursuing his doctoral studies in composition at Columbia University with Georg Friedrich Haas.

Press downloads



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<http://a-c-i-m-c.org/A-Behzadi-1>



A. Behzadi

Works

2016

Till-Still-Again

for 6 voices, two piano and two percussions
14'

2015

Flip

for Flute(Bass Flute), Viola, Accordion, Harp
and Percussion
9'

Diptych: Irène's Lament-Auguste's grief

for Video and Chamber ensemble of 14 players
9'

Crescita Plastica

for Violin and Viola
14'

Curved

for Violin Flute and Live-Electronics
24'

2014

Creux : Ombragé

for Dance and four Singers
12'

Cronistoria Plaistica

for Piano and Live-Electronics
10'

2014

Madrigal based on a poem by Georges Aperghis

for percussion quartet
3' 30"

Carnavalesque

for chamber ensemble of seven performers
7' 30"

2013

"Az Hoosh Mi.."

for soprano and violin
8' 30"

Romance de la Luna, Luna [rev.2015]

for Soprano, Violin, Percussion
8'

2012

Plasticamente Colorato

for Piano, Violin, Violoncello and Percussion
6'30"

Morfismo Plastico

for Violin and Marimba
10'

Fantasia Plastico

for String Trio and Live-Electronics
12'



2011

The Urban Trilogy
for Chamber Orchestra of 16 Players
11'

Fluctuant
for Flute and Live-Electronics
10'

Celé
duo for Two Cellos
9'

2010

"Abyss-Refractive"
for Viola, Cello, Flute, Clarinet in Bb and Piano
7'

Agony, Rage of Forgotten People, Elegy
for Violin and Electronics
10'

In the Terms of Situations
five pieces for piano
10'

2009

for Percussion Quartet
11'

2009

Bazaar, Adobe and Frozen Screams
for electronics
6'

Nocturne
for piano solo
5'

2007

Sonata
for piano
9'

2005

The Urban Pictures
three Pieces for piano
7'

2001

"Agnosia : Metamorphosis"
for piano
5'



